



the
ART & SCIENCE
 of
READING DIGITAL

A one-day symposium at the University of British Columbia

FRIDAY, SEPTEMBER 21, 2012

10AM-5PM

LILLOOET ROOM

IRVING K. BARBER LEARNING CENTRE

1961 EAST MALL

FEATURING A KEYNOTE ADDRESS BY DR. RICHARD KOPAK, THE ISCHOOL, UBC

WITH THE ADVENT OF HIGH QUALITY AND WIDELY AVAILABLE MOBILE READING DEVICES, THE DOMINANCE OF PRINT AS THE PREFERRED MEDIUM FOR READING IS GIVING WAY TO THE DIGITAL—FUNDAMENTALLY CHANGING THE READING EXPERIENCE. THIS SYMPOSIUM WILL BRING TOGETHER RESEARCHERS AND STUDENTS FROM A RANGE OF DISCIPLINES TO DISCUSS THE PHENOMENON OF READING DIGITAL FROM DIVERSE SOCIAL, CULTURAL, PHYSICAL, INTELLECTUAL, MATERIAL, AND TECHNOLOGICAL PERSPECTIVES.

THE SYMPOSIUM WILL BE HELD IN CONJUNCTION WITH THE EXHIBITION “SCROLLING THROUGH TIME: THE EVOLUTION OF READING DEVICES” AT UBC LIBRARY’S RARE BOOK AND SPECIAL COLLECTIONS.

For more information and to secure your spot at the symposium, visit www.diigubc.ca/readingdigital

Sponsored by the Digital Information Interaction Group (DiiG) at the iSchool at the University of British Columbia with support from a UBC Hampton Fund grant. The student paper competition is sponsored by DiiG and the GRAND Network of Centres of Excellence.